

Lindsay Coderre

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Career Objective

I am interested in graphic design because of the creative aspect that allows me to grow in several ways. I have experience in dance, music, choreography and am gaining experience in graphic design, web design, computer programming and animation.

Relevant Skills and Experience

Technical Skills

- Worked extensively in Adobe Photoshop, Illustrator, After Effects, Premiere, Dreamweaver, and Flash and Microsoft Office
- Experience with Autodesk Maya – animation, rigging, lighting, modeling and textures
- Fluent in several computer languages including MEL, HTML, CSS, PHP, and some JavaScript

Communication Skills

- Managed the production of a short film which employed many different visual effects
- Successfully worked with a diverse group of people to build a working Microsoft Windows Phone game application
- Fluent in English and French (reading, writing and oral)

Leadership Skills

- Tutored classmates and younger students
 - Taught dance (ballet, tap and jazz) to children ages 2-18
 - Choreographed numerous dances – for competitive numbers and a high school musical
-

Work Experience

Kids Need to Read

Graphic Designer

www.kidsneedtoread.org

Mesa, Arizona, USA

July 2009-Present

- Designed a layout and graphics and summarized information to create original business cards
- Conceived and implemented design changes from the banner to a brochure cover
- Converted the design from the business cards to format note cards and a holiday greeting card
- Collaborated with the CEO and designed a t-shirt that is being sold for charity
- Designed a banner for a design competition – won first prize

Geek-A-Bye-Baby

Graphic Designer

www.geekabyebaby.com

Texas, Austin, USA

May 2012 - Present

- Created four multi-purpose designs to be used on t-shirts, dresses, onsies, pillows, blankets and bibs
- Designed four periodic table elements spelling words for onsies
- Crafted a tea label
- Designing and implementing a Doctor Who ABC book

Sew Geek Austin

Graphic Designer

Texas, Austin, USA

May 2012 - Present

- Created five bracelet charms for the tv show Doctor Who
- Designed two messenger bag covers for the tv show Supernatural

Austin Browncoats

Graphic Designer

www.sereni-teas.com or www.austinbrowncoats.com

Texas, Austin, USA

July 2009 - Present

- Worked with client to established objectives and ideas used to design and develop a corporate letterhead
- Created graphics and designs for thirty-two unique tea labels
- Formatted two banner layouts used for display at conventions and events
- Designed six button graphics that are sold to raise money for charity
- Conceived and implemented the designs for forty badges

Browncoats: Redemption (Movie)

Baltimore, Maryland, USA

Visual Effects Artist

July 2010

<http://browncoatsmovie.com/>

- Keyed out the green screen background behind moving actors to place in a mountain range background
- Cleaned up edges of the green screen using frame-by-frame rotoscoping to eliminate any excess green screen after being keyed out
- Assisted the editor with the cleanup of excess noise for all onset audio recording

Cold Brother (Short Film)

Rhode Island, USA

Visual Effects Supervisor

December 2010

www.coldbrothermovie.com/

- Stabilized a crane shot during post production
- Turned a clean beach into the site of a car crash by placing a wrecked car image into the scene and animating smoke, fire and debris
- Animated smoke in additional follow-up shots to maintain the continuity of the sequence

Applied Projects (University)

- Designed a website to fit the needs of LiveContact with Nortel through Algonquin College by using PHP, HTML and CSS
- Created a Flash/XML based dynamic television ad for CornerPortal through Algonquin College
- Designed and implemented a database-driven, online, commerce site for Wizard Towers
- Modeled, rigged and animated a two minute computer animated short film
- Rigged and animated a walk, run and jump cycle for a character in a game for a Windows Phone app
- Directed and managed the production of visual effects based, live action short film
- Produced a short documentary on leading a simpler life for Transition Ottawa

Education

Bachelor of Information Technology, Interactive Multimedia and Design

Carleton University and Algonquin College, Ottawa, Ontario

- 2012 Graduate with a 11.51 CGPA on 12.00 ("A" average) and a Senate medal

Nepean High School

- 2007 Graduate with an average of 97.2% and a silver medal

Awards

- Cappies (Critics and Awards Program) award for choreography (2008)
- Richard Lewer Scholarship (2008-2011)
- Dean's List 2009, 2010, 2011
- NSERC (Natural Sciences and Engineering Research Council of Canada) award (2010)
- Transition Ottawa Film Competition – Judges' Choice Award (2010)

Record of Grades**Carleton University - Ottawa, Ontario, Canada**

Bachelor of Information Technology Fourth Year
Interactive Multimedia and Design

Cumulative Grade Point Average: 11.51/12

Graduation Date: 2012

Course Number	Course Name	Letter Grade
Year One:		
BIT 1100	Mathematics I for IMD	A+
IMD 1000	Introduction to IMD	A
IMD1001	Graphics Design	A+
IMD 1002	Visual Dynamics	A-
BIT 1002	Physics for IT	A+
FILM 1000	Introduction to Film Studies	A+
IMD 1003	Computer Programming	A+
IMD 1004	Software Tools	A
IMD 1005	Web Development	A
Year Two:		
IMD 2000	Multimedia Data Management	A
BIT 1101	Mathematics II for IMD	A+
IMD 2004	Intermediate Programming	A+
IMD 2001	Design and Authoring I	A+
IMD 2003	Audio & Video	A+
IMD 2002	Design and Authoring II	B
BIT 2100	Into to Statistics for IMD	A-
BIT 2001	Introduction to Business	A-
IMD 2009	Design Studio I	A+
Year Three:		
BIT 2002	Marketing in the IT Sector	B+
IMD 3003	Communication Skills for IMD	A+
IMD 3004	Human Computer Interaction and Design	A
IMD 3900	Design Studio II (Modeling in Maya)	A
BIT 3003	Animation	A+
IMD 3002	3D Computer Graphics	A+
IMD 3901	Design Studio III	A+
IMD 3001	Aspects of Product Design Methodology	A+
Year Four:		
FILM 2601	Film Genres	A
IMD 4003	Computer Animation	A+
IMD 4902	Design Studio IV (Game Design)	A+
IMD 4002	Technology and Culture	A-
IMD 4005	Advanced Topics in Multimedia	A
FILM 3402	Film Music	A+
IMD 4901	Senior IMD Project	A+

References

CEO, Austin Browncoats and Geek-a-Bye-Baby – Elizabeth Nelson, beth@austinbrowncoats.com (graphic design)

Film Editor – Andrew Marnik, a.l.marnik@gmail.com (visual effects for films: Cold Brother, Browncoats: Redemption)

Film Director – Michael Dougherty, mcdougherty@gmail.com (visual effects for film: Browncoats: Redemption)